

FEBRUARY NEWSLETTER

Dear Friend and Supporter

Entertaining Mr Sloane

Our next event is on Wednesday 19th February 2025 at El Centro de Polivalente de Nueva Andalucia. It is situated in the area called La Campana, next to San Pedro.

Venue Location

Martin Curd will be directing Entertaining Mr Sloane, a black comedy written by Joe Orton. Written in 1963, it is one of Joe Orton's most well known plays.

We are presenting it as a rehearsed play reading with a fabulous cast in this super new venue. Beverley Stonehewer, Jamie Stonehewer, Laurie Passman and Emilio Arce Lopez will be performing.

Arrival is from 7 pm for a 7.30 pm curtain. There is a free car park and free on-street parking.

[Tickets are available now on our website HERE](#) and are 12€ for ITS members and 15€ for non-members.

The venue is not licensed but we will provide a bar outside.



Auditions for An Inspector Calls written by JB Priestly and directed by Peter Brooks.

Open auditions will be held on Saturday 8th March 2025 at the Age Concern Centre in San Pedro.

Venue Location

Please arrive at 12 noon.

CAST REQUIRED

ARTHUR BIRLING 70's (late 50's-mid 60's)

Hard hearted businessman. Old fashioned views of women. (Yorkshire)

SYBIL BIRLING 50's- 60's

Cold hearted and snobbish (Maggie Thatcher?)

SHEILA BIRLING 25 – 35

Giddy, naïve, childish. Complete change of character during the run of the play.

ERIC BIRLING 23 – 33

"Jack the Lad " *Has a drink problem*

GERALD CROFT 25 – 40

Sheila's fiancé. Honest with a dark secret

EDNA 40 – 70

Maid to the family.

INSPECTOR GOOLE 50 – 60

Is he or isn't he

The suggested ages are playing ages.

An Inspector Calls is a compelling and haunting thriller. The story begins when the mysterious Inspector Goole calls unexpectedly on the prosperous Birling home.

Their peaceful family dinner party is shattered by the investigations into the death of a young woman. His startling revelations shake the very foundation of their lives and challenge us to examine our consciences. More relevant now than ever, this is a must see for a whole new generation.

For further information and audition pieces please contact Peter on 617 520 923 or email peterbrooks1938@yahoo.com

Production dates are the 9th, 10th, 11th May 2025 at El Paraiso Hotel.

The Annual General Meeting (AGM)

Papers will be circulated very soon for our annual general meeting that will be held at the Atalaya Golf and Country Club on Wednesday 5th March at 7 pm sharp, arrival from 6.30 pm. All members are welcome and the meeting will finish at 8pm in the usual way with

complimentary pizza. This is very much a relaxed social event and very enjoyable. Please do join us.

There is no charge for this event.

June Rendle - Curtain Call

At last, we have a confirmed venue for the rescheduled tribute to the late June Rendle. The new date is Wednesday 2nd April and the venue will be El Trapiche Cultural Centre in San Pedro.

Venue Location

Miles Rendle will be directing this funny, entertaining and poignant rehearsed play reading evening in memory of his talented mother, June, who was a lifelong member of ITS. She directed and acted in many of our productions over the years, and was well known for writing her own plays, for her work on Talk Radio, for her supper theatre at La Sala, and for her U3A play reading group.

The brilliant cast includes Rebecca Flowerdew, Kate Jackson, Sheila Mellor, Veronica del Cerro, Margaret Dunkley, and Nikki Cheetham. Nikki is June's daughter and she is travelling from the UK to participate in this celebration of her mother.



The first half of the evening will be a one-act play written by June, called A Lovely Life. After the interval, the cast will present a revue composed of extracts of some June's favourite plays and comic turns.

Tickets are on sale now on our website [HERE](#) and are 12€ for ITS members and 15€ for non-members.

ITS Membership is now due

Our membership year runs from January to December each year. The cost of a single membership is 15€, and 20€ for two people at the same address. Membership gives you discounted tickets at each event, free pizza at the AGM and keeps our theatre group alive as the fees pay for the public liability insurance and the storage costs. We are all volunteers so there are no salaries to pay!

Payment is easily done via our website [HERE](#) or you can pay cash at any of our events. If you joined us late last year, and have not had more than six months membership, we will honour this payment for 2025. Please contact us to see if this applies to you. Janet Barnett, our brilliant membership secretary, is willing to sort out any queries. Just reply to this email newsletter.

New Ideas

Two of our members, Bobbye Aaron and Bernie Murray are keen to lead a poetry reading event. We have never done this before, at least we don't think we have, so we want to know if this is something that you would like to contribute to, or you might like to simply attend, listen and enjoy?

Please let us know either way by emailing Ruth, our secretary, at info@internationaltheatrestudio.com

We envisage this as an entertaining evening with poetry and monologues, and maybe even duologues in a social setting. Sheila Mellor and PJ Lopez have agreed to organise it, if you want it!

Sad News

Mary Jacklin, a life-long member of ITS, passed away in late January in a hospice in Eastbourne in the UK. Her husband, Clive, has set up a tribute page where people can leave messages or memories of her, or donate to St Wilfrid's Hospice.

If you wish to do this the link is: <https://hildajacklin.muchloved.com>

Both Clive and Mary were active members of ITS when they lived in Spain and were usually in charge of sound, technical effects and lighting.

The Building and Equipment Fund

Thank you to the lovely people who have donated online to our new fund, the total currently stands at 1.337€. Over 3.000€ has been spent recently on new lighting and sound systems to improve our productions. A huge thank you for your contributions during 2024.