October 2024 - International Theatre Studio Newsletter

Dear F 1riend and Supporter

June Rendle Curtain Call

Our next event is a rehearsed play reading on Wednesday 13th November 2024 at El Trapiche Cultural Centre in San Pedro. Doors open at 7pm with the curtain at 7.30 pm.

Miles Rendle will be directing this very special event in celebration of the life of June Rendle, who sadly passed away earlier this year. Miles will be joined by his sister Nikki who is travelling from the UK.

The evening will be a fond farewell to one of our longest standing members and will review her life in the theatre.

The first half of the evening will be a one-act play called, "A Lovely Life" written by June, all about the secret lives of characters she had met here on the coast. After the interval, we will present a revue, full of tears and laughter and composed of extracts from some of her favourite plays and comic turns.

Miles has a great cast that includes many of your favourite actors. As of now, we know we have Veronica del Cerro, Eileen Audas, Sheila Mellor, Rebecca Flowerdew, Kate Jackson, Margaret Dunkerly and Nikki Cheetham.

Tickets are available on our website and cost 12€ for ITS members and 15€ for nonmembers.

The theatre is not licensed but we will provide a limited drinks service outside, weather permitting.

All the entrances to the theatre are now fully open again and parking is available in the surrounding streets.

Below is a eulogy read at June's funeral.

June was a lifetime, and much loved member of ITS, International Theatre Studio which is a community theatre group based here in San Pedro. Many of us here today have been fortunate to have shared the stage with her and have fond memories of her 'in action'.

Her passion for the world of theatre was infectious to everyone around her, she not only acted and starred in many parts but she also directed and wrote her own material. She performed along the coast in many theatres and venues big and small.

She starred in numerous ITS performances including 'Three Tall Women' by Edward Albee, 'An Englishman Abroad' by Alan Bennett and most recently in 'Lettice & Lovage' by Peter Shaffer . Who can forget her glamorous performance and that startling red outfit as the flamboyant tour guide, Lettice Douffet. She wrote her own book 'Champagne & Olives', which is a glorious tale of Golf Ladies on the Costa being conned out of their money. It's a jolly good read.

She was a forthright director who took no nonsense, no sugar coating but always gave the truth, which is maybe the best direction of all. She directed many plays and events for ITS, most recently, 'All About Eve' by Mary Orr. Whether on a large theatre stage or in a small intimate venue, June could stage a play beautifully and always got the best performance from the cast.

Outside of ITS, she produced many other theatrical activities.

She provided supper theatre at La Sala in Puerto Banus with a performance of '84 Charing Cross Road' by Helene Hanff.

She conducted regular theatre radio for TRE Talk Radio Europe, and with her son, Miles, she ran the Play Reading Group for UA3 from her own home. Many a great play was read aloud with friends on her terrace, the best ones were often from her own back catalogue with black & white photos provided showing her in her prime most memorable is a photo backstage being introduced to the Queen Mother.

She also wrote many first night play critiques as an arts correspondent for the local newspapers such as the SUR in English.

So her passion and range of talent has touched a lot of folk here on the coast, not only here at ITS but other theatre groups such as The Salon Varietes and THESPA both of which are based in Fuengirola, who both send their thoughts to her family today.

When best describing June as a member of ITS, I asked for help from the ITS Board members who knew her well. I asked them to give me one word that would best describe our June Rendle, here's what they said...

FLAMBOYANT , PERCEPTIVE , FORMIDABLE , GLAMOROUS , DAZZLING , INCREDIBLE , UNIQUE

Yes, June was all of that and will be remembered well by her friends and fellow theatre buffs here at ITS. She was indeed, unique and will be missed every time the curtain raises for that next performance \Im

Encore June Rendle and thank you for sharing the limelight with us $\, \mathscr{A} \,$

Abigail's Party

Congratulations to the cast and crew of our last production for a wonderful three-night run. It was sold out and we apologise to those who could not get a ticket.

The set was amazing, the costumes and facial hair realistic for this 1970s play, and the acting, directing and production was wonderful. Well done everyone and thank you to each and everyone of our team. Thanks too to our audience members.

Our Christmas Celebration Evening

This will be held at La Grappa Restaurant on Friday 13th December. This is usually a great social night out, with food, drinks and light entertainment. We have gone for a bigger venue this year to avoid disappointment for those who have previously not managed to get in. Menu and price will follow soon. Please reserve the date!

Our first event of the new year 2025

This will be led by Sheila Mellor and is a play reading evening Wednesday on 22nd January 2025.

Kind Regards, Martin Curd, President

Contact us at: <u>info@internationaltheatrestudio.org</u> Follow us on Facebook: International Theatre Studio Marbella @ITSMarbella Visit our website: <u>internationaltheatrestudio.org</u>